

da Jo Ann; resta alla casa in Vermont
2005 Burlington

REVISED *

Production Schedule

ONE-LINER

TITLE: SONG OF ORPHEUS

DATE: 10-01-1987

FILE: ORPH

DAY - 2

THURSDAY

10- 1-87

Location: STAGE 6

INT. FATHER'S CHAMBER - DAY

Scenes: 15

Pages: 044/8

Synopsis: FATHER REMOVES OLD CLOTHES FROM DRESSER.

INT. FATHER'S CHAMBER - DAY

Scenes: 100

Pages: 240/8

Synopsis: MARGARET FALTERS.

Location: STAGE 4

INT. PRIVATE HOSPITAL ROOM - DAY

Scenes: 12; 13; 14.

Pages: 3+3/8

Synopsis: MGT MARGARET. MUTTON ENTERS WITH FLOWERS.

INT. TUNNELS - MONTAGE - DAY

Scenes: MONTAGE (SC. 103-105)

Pages: 043/8

Synopsis: SHOTS OF FATHER AND MARGARET AGAINST BLACK FOR NOTES.

INT. TUNNELS - DAY

Scenes: 11.

Pages: 042/8

Synopsis: FATHER WALKS THRU TUNNELS.

===== END OF DAY 2 ===== Total Pages: 6+4/8

DAY - 3

FRIDAY

10-2-87

Location: STAGE 6

INT. MARGARET'S BEDROOM - DAY

Scenes: 64, 62 PT, 60A

Pages: 2+0/8

Synopsis: DUTTON GIVES MARGARET MORE MEDICATION.

INT. MARGARET'S LIVING ROOM - DAY

Scenes: 62; 63.

Pages: 2+3/8

Synopsis: DUTTON TELLS CATHY MARGARET TOO SICK TO SEE ANYONE.

INT. MARGARET'S APARTMENT - BEDROOM/LIVINGROOM - NIGHT

Scenes: 63

Pages: 1+3/8

Synopsis: CATHY ACCUSES CROKE.

INT. FATHER'S CHAMBER - DAY

Scenes: 35; 36; 37; 38; 39; 40.

Pages: 1+3/8

Synopsis: VINCENT FINDS NIKKIE TAG AND WEDDING PHOTO.

Location:

EXT. MARGARET'S BUILDING - NIGHT

Scenes: 61; 62.

Pages: 0+3/8

Synopsis: CATHY PULLED FROM CAR INTO BUILDING; VINCENT WATCHES.

===== END OF DAY 3 ===== Total Pages: 7+4/8

End of Week - 1

DAY - 4

MONDAY

10-5-87

Location: DASEY'S RESTAURANT

EXT. SUBWAY - DAY

Scenes: 26PT

Synopsis: FATHER EMERGES FROM BELOW.

Pages: 0+1/8

Location: DASEY'S RESTAURANT - 613 S. GRAND; L.I.L.

EXT. SUBWAY ENTRANCE - DAY

Scenes: 98; 99.

Synopsis: CATHY SAYS GOODBYE TO FATHER.

Pages: 1+2/8

Location:

EXT. BUSINESS DISTRICT - DRAINAGE GRATE - DAY

Scenes: 8A; 10.

Synopsis: LDU APPROACHES GRATE; DROPS BOTTLE.

Pages: 0+2/8

Location: WELLS FARGO BUILDING; FIFTH AND FLOWER

INT. TAFT'S OFFICE - DAY

Scenes: 19.

Synopsis: TAFT ACCUSES DUTTON OF DAYTON ISLAND DEAL.

Pages: 2+0/8

INT. HALLWAY - TAFT'S OFFICE - NIGHT

Scenes: 75; 77.

Synopsis: CATHY OPENS DOOR; MAN WALKS DOWN CORRIDOR.

Pages: 0+2/8

Location: WELLS FARGO BUILDING - 14TH FLOOR

INT. TAFT ELEVATOR/HALLWAY - NIGHT

Scenes: 25B

Synopsis: FATHER EXITS ELEVATOR; WALKS TOWARD OFFICE.

Pages: 0+2/8

Location: WELLS FARGO BUILDING; FIFTH AND FLOWER

INT. TAFT'S OFFICE - NIGHT

Scenes: 76; 77; 77B; 78; 79; 79A; 79B.

Synopsis: CATHY FINDS FILE; SECURITY GUARD APPEARS.

Pages: 1+1/8

Location: WELLS FARGO BUILDING; 5TH AND FLOWER

INT. TAFT'S OFFICE - NIGHT

Scenes: 25A; 26; 27; 28; 29; 30.

Synopsis: FATHER FINDS TAFT DEAD; COPS ARREST FATHER.

Pages: 1+7/8

Location: WELLS FARGO BUILDING; FIFTH AND FLOWER

EXT. TAFT'S OFFICE BUILDING - NIGHT

Scenes: 24

Synopsis: FATHER ENTERS BUILDING.

Pages: 0+2/8

(Continued)

(DAY 4 continued)

EXT. TAFT'S OFFICE BUILDING - NIGHT

Scenes: 72; 73.

Pages: 0+2/6

Synopsis: CATHY EXITS CAB; CONOR WATCHES.

EXT. INT. REVOLVING DOOR - TAFT'S BUILDING - NIGHT

Scenes: 80

Pages: 0+2/8

Synopsis: CATHY CAUGHT.

Location: WELLS FARGO BUILDING; FIFTH AND FLOWER

INT. TAFT'S LOBBY AND ELEVATOR. - NIGHT

Scenes: 25.

Pages: 0+2/8

Synopsis: FATHER FINDS NAME ON REGISTER; CROSSES TO ELEVATORS.

Done

=====END OF DAY 4=====Total Pages: 8+1/8

DAY - 5

TUESDAY

10-6-87

Location: STAGE 6

EXT. CATHY'S BEDROOM - TERRACE - NIGHT

Scenes: 31; 32.

Pages: 1+6/8

Synopsis: VINCENT ASKS CATHY FOR HELP.

EXT. CATHY'S TERRACE - NIGHT

Scenes: 107; 108.

Pages: 0+6/8

Synopsis: VINCENT TELLS CATHY FATHER'S HEALING.

INT. HALLWAY/ELEVATOR MARGARET'S BLDG. - NIGHT

Scenes: 84; 85; 86; 87; 88; 89; 90; 91; 92; 93.

Pages: 1+4/8

Synopsis: DOORS CLOSE; CATHY FIGHTS; VINCENT RESCUES.

INT. FATHER'S CHAMBER - DAY

Scenes: 100; 101; 102.

Pages: 1+3/8

Synopsis: FATHER AND MARGARET EMBRACE.

INT. FATHER'S CHAMBER - NIGHT

Scenes: 31

Pages: 2+3/8

Synopsis: PLAY CHESS; GET MESSAGE ABOUT MARGARET

Location: STAGE 4

INT. TUNNELS - DAY

Scenes: 71; 72.

Pages: 0+4/8

Synopsis: VINCENT HEARS TAPPING; BOY BRINGS MESSAGE

===== END OF DAY 5 ===== Total Pages: 8+0/8

DAY - 6

WEDNESDAY

10- 7-87

Location: GMT STUDIO; CULVER CITY

INT. POLICE BOOKING AREA - NIGHT

Scenes: 33; 34.

Pages: 0+2/8

Synopsis: TAKE MUG SHOT OF FATHER.

Location: GMT STUDIO; CULVER CITY

INT. INTERROGATION ROOM - DAY

Scenes: 41; 42; 43; 44; 48.

Pages: 2+5/8

Synopsis: FATHER INTERROGATED.

INT. HOLDING CELL - NIGHT

Scenes: 61

Pages: 0+5/8

Synopsis: FATHER PAPER ON COAT.

INT. HOLDING CELLS - DAY

Scenes: 66; 67; 68.

Pages: 0+5/8

Synopsis: DATHY SEES FATHER.

INT. VISITOR'S ROOM - DAY

Scenes: 69.

Pages: 3+6/8

Synopsis: DATHY TELLS FATHER VINCENT KNOWS ABOUT MARGARET.

===== END OF DAY 6 ===== Total Pages: 7+7/8

DAY - 7

THURSDAY

10- 8-87

INT. HEARING HALL - 1953 - DAY

Scenes: 45; 46; 47.

Pages: 2+3/8

Synopsis: FATHER TESTIFIES.

INT. FEDERAL BUILDING LOBBY 1953 - DAY

Scenes: 23

Pages: 0+2/8

Synopsis: FATHER QUESTIONED BY REPORTERS.

Location: U.S.C. HOODS LIBRARY

INT. LIBRARY - NIGHT

Scenes: 54; 55; 56; 57; 58; 59; 60.

Pages: 3+1/8

Synopsis: CATHY AND VINCENT FIND NEWS ARTICLES ON MICROFILM.

===== END OF DAY 7 ===== Total Pages: 5+6/8

***** END *****